



Sikh Society of Michigan

Shabad : Jagat Jot

Lesson #4
Grade 5

ਸ਼ਬਦ (ਜਾਗਤਿ ਜੋਤਿ)

ੴ ਵਾਹਿਗੁਰੂ ਜੀ ਕੀ ਫਤਹਿ ॥

The Lord is One and the Victory is of the Lord.

ਸਵਯੇ ॥

ਸ੍ਰੀ ਮੁਖਵਾਕ ਪਾਤਸਾਹੀ ੧੦ ॥

The utterance from the holy mouth of the Tenth King :

ਸਵੈਯਾ ॥

SWAYYA

ਜਾਗਤ ਜੋਤਿ ਜਪੈ ਨਿਸ ਬਾਸੁਰ ਏਕੁ ਬਿਨਾ ਮਨਿ ਨੈਕ ਨ ਆਨੈ ॥

He is the true Khalsa (Sikh), who remembers the ever-awakened Light throughout night and day and does not bring anyone else in the mind

ਜਾਗਦੀ ਜੋਤਿ ਵਾਲੇ (ਪਰਮਾਤਮਾ) ਨੂੰ ਦਿਨ ਰਾਤ ਜਪੇ ਅਤੇ (ਉਸ) ਇਕ ਤੋਂ ਬਿਨਾ ਮਨ ਵਿਚ ਕਿਸੇ ਹੋਰ ਨੂੰ ਨਾ ਲਿਆਵੇ।

ਪੂਰਨ ਪ੍ਰੇਮ ਪ੍ਰਤੀਤ ਸਜੈ ਬ੍ਰਤ ਗੋਰ ਮੜ੍ਹੀ ਮਠ ਭੂਲ ਨ ਮਾਨੈ ॥

He practices his vow with whole hearted affection and does not believe in even by oversight, the graves, Hindu monuments and monasteries

ਪੂਰਨ ਪ੍ਰੇਮ ਅਤੇ ਪ੍ਰਤੀਤ ਦੇ ਬ੍ਰਤ ਦੀ ਪਾਲਨਾ ਕਰੇ ਅਤੇ ਗੋਰਾ, ਮੜ੍ਹੀਆਂ ਤੇ ਮਠਾ ਨੂੰ ਭੂਲ ਕੇ ਵੀ ਨਾ ਮੰਨੇ।

ਤੀਰਥ ਦਾਨ ਦਇਆ ਤਪ ਸੰਜਮ ਏਕੁ ਬਿਨਾ ਨਹਿ ਏਕ ਪਛਾਨੈ ॥

He does not recognize anyone else except One Lord, not even the bestowal of charities,

ਤੀਰਥ (ਇਸ਼ਨਾਨ) ਦਾਨ, ਦਇਆ, ਤਪ, ਸੰਜਮ ਆਦਿ ਨੂੰ ਬਿਨਾ ਇਕ (ਪ੍ਰਭੂ) ਦੇ (ਹੋਰ ਕਿਸੇ) ਇਕ ਨੂੰ ਨਾ ਪਛਾਣੇ।

ਪੂਰਨ ਜੋਤਿ ਜਗੈ ਘਟ ਮੈ ਤਬ ਖਾਲਸ ਤਾਹਿ ਨਖਾਲਸ ਜਾਨੈ ॥੧॥

Performance of merciful acts, austerities and restraint on pilgrim-stations the perfect light of the Lord illuminates his heart, then consider him as the immaculate Khalsa.1.

(ਜਦੋਂ ਉਸ) ਪਰਿਪੂਰਨ ਦੀ ਜੋਤਿ ਹਿਰਦੇ ਵਿਚ ਜਗੇਗੀ, ਤਦ ਹੀ ਉਸ ਨੂੰ ਅਤਿਅੰਤ ਨਿਰਮਲ ਰੂਪ ਖਾਲਸਾ ਜਾਣੇ ॥੧॥

Author and Granth

- Dasam Granth Sahib
- Guru Gobind Singh ji
- First of 33 Swaye on Page 1321

Graves / Monastery

A **monastery** is a building or complex of buildings comprising the domestic quarters and workplaces of monastics, monks or nuns, whether living in communities or alone (hermits). A monastery generally includes a place reserved for prayer which may be a chapel, church or temple, and may also serve as an oratory. Monasteries vary greatly in size, comprising a small dwelling accommodating only a hermit, or in the case of communities anything from a single building housing only one senior and two or three junior monks or nuns, to vast complexes and estates housing tens or hundreds.

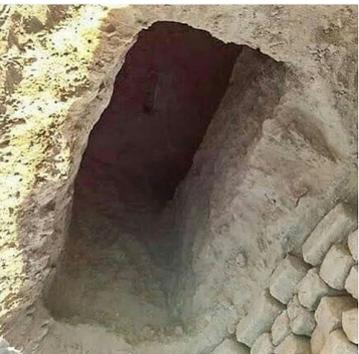


A monastery complex typically comprises a number of buildings which include a church, dormitory, cloister, refectory, library etc. Depending on the location, the monastic order and the occupation of its inhabitants, the complex may also include a wide range of buildings that facilitate self-sufficiency and service to the community. These may include a hospice, a school and a range of agricultural and manufacturing buildings such as a barn, a forge or a brewery.



Grave

a place of burial for a dead body, typically a hole dug in the ground and marked by a stone or mound.



Word	Mahankosh meanings	Meanings
ਜਾਗਤਿ	ਜਾਗਣ ਦੀ ਦਸ਼ਾ, ਚੇਤਨ	ever awakened
ਜੋਤਿ	ਚਮਕ, ਪ੍ਰਕਾਸ਼, ਰੌਸ਼ਨੀ	light
ਜਪੈ	ਜਪਨਾ, ਮਨ ਵਿੱਚ ਕਹਿਣਾ	meditate
ਬਾਸੁਰ	ਦਿਨ	day
ਪੂਰਨ	ਪੂਰਾ, ਮੁਕੰਮਲ, ਭਰਿਆ	complete
ਪ੍ਰਤੀਤ	ਯਕੀਨ, ਦ੍ਰਿੜ ਨਿਸ਼ਚਾ	Faith, trust, belief
ਬ੍ਰਤ	ਉਪਵਾਸ, ਬਿਨਾ ਅਹਾਰ ਰਹਿਣਾ	fast
ਗੋਰ	ਕਬਰ	grave
ਮੜਗੀ	ਮੁਰਦੇ ਦੇ ਦਾਹ ਦਫਨ ਦੇ ਥਾਂ ਬਣਾਈ ਇਮਾਰਤ	Memorial at cremation site
ਮਠ	ਸਾਧੂ ਦਾ ਨਿਵਾਸ, ਦੇਵਮੰਦਿਰ	monastery
ਤੀਰਥ	ਪਵਿਤ੍ਰ ਅਸਥਾਨ	place of pilgrimage
ਦਾਨ	ਦੇਣ ਦਾ ਕਰਮ, ਖੈਰਾਤ	charity
ਸੰਜਮ	ਮਨ ਇੰਦ੍ਰੀਆਂ ਨੂੰ ਵਿਕਾਰਾਂ ਤੋਂ ਰੋਕਣਾ, ਉਪਾਯ	restraint/ continence
ਬਿਨਾ	ਰਹਿਤ, ਬਗੈਰ	without
ਘਟ	ਮਨ, ਹਿਰਦਾ, ਦੇਹ	mind, heart, body
ਨਖਾਲਸ	ਸੁਧ, ਖਰਾ, ਬਿਨਾ ਮਿਲਾਵਟ, ਨਿਰੋਲ	Absolutely Pure, immaculate,
ਖਾਲਸ	ਖਾਲਸਾ, ਕਰਤਾਰ	Khalsa

Dasam Granth

Contents [\[edit \]](#)

These are the compositions included in *Dasam Granth*:

Compositions in *Dasam Granth*

No.	Bani Title	Common Name	Description
1	Jaap Sahib	Jaap Sahib	a meditational work.
2	Akal Ustat		271 devotional verses on the divine.
3	Bachittar Natak	Bachitar Natak	autobiography of Guru Gobind Singh, including his spiritual lineage.
4	Chandi Charitar Ukti Bilas	Chandi Charitar 1	a discussion of the mythological goddess, Chandi . As per internal references, it is based on the Sanskrit scripture Markandeya Purana .
5	Chandi Charitar II	Chandi Charitar 2	a discussion of Chandi
6	Chandi di Var	Chandi Di Vaar	a discussion of Chandi in Punjabi. Not based on any Purana, but an independent narrative.
7	Gyan Prabodh	Gyan Prabodh, Parbodh Chandra Natak	(The Awakening of Knowledge)
8	Chaubis Avtar	Vishnu Avtar, Chaubis Avtar	a narrative of 24 incarnations of Vishnu that comprises one-third of the <i>Dasam Granth</i>
9	Brahma Avtar	Brahma Avtar	Narrative on the seven incarnations of Brahma
10	Rudra Avtar	Rudra Avtar	an epic poem discussing Rudra .
11	Sabad Patshahi 10	Shabad Hazare	ten religious hymns criticising ritualistic practices by renunciates such as sannyasins , yogis and vairāgis as well as idoltry
12	33 Swayyee		33 stanzas
13	Swayyee		
14	Khalsa Mahima	Khalsa Mahima	two poetic compositions praising the Khalsa
15	Ath Sri Shastar Naam Mala Purana Likhyate	Shastarnam Mala	"Garland of the Names of Weapons"
16	Sri Charitropakhyan	Charitropakhyan, Triya Charitar	(various character of men and women [details both negative and positive]). Includes Chaupai (Sikhism) (hymn of supplication)
17	Chaupai	Kabyo Bach Benti Chaupai	One of the daily prayer of Sikhs
18	Zafarnamah		(epistle of victory, a letter written to Emperor Aurangzeb , includes Hikaaitaan) ^[12]
19	Hikayat	Hikayat	Tales which are part of zafarnama

Dasam Granth

Dasam Granth –

- 1428 pages
- Written by Guru Gobind Singh ji; Compiled by Mani Singh ji
- Some compositions of the Dasam Granth such as Jaap Sahib, Tav-Prasad Savaiye and Benti Chaupai are part of the **Nitnem** or daily prayers and also part of the **Amrit Sanchar**.
- The first stanza of the Sikh **Ardās** , an invocation to God and the nine Gurus preceding Gobind Singh, is from Chandi di Var.

Baani's

Jaap Sahib (meditation) praise of the Creator

Akāl Ustat (praises of God)

Bachitra Nātak (autobiography of the Guru) which gives an account of the Guru's parentage, his divine mission and the battles in which he had been engaged

Chandī Charitra I & II (the character of goddess Chandi)

Chandī dī Vār (a ballad to describe goddess Durga)

Giān Prabodh (the awakening of knowledge)

Chaubī s Autār (24 incarnations of Vishnu)

Brahmā Avtār

Rudra Avtār

Shabad Hazare (ten shabads) which are hymns in praise of God

33 Swayyae (33 stanzas) which are hymns in praise of God Sawaiye

Khālsā Mahima - the praises of the Khalsa)

Srī Shashtra Nām Mālā Purān likhyate(a list of weapons) a list of offensive and defensive weapons used in the Guru's time with special reference to the attributes of the Creator

Charitropakhyan (the character of women and men)

Kabyo Baach Bantee Chaupai which will "absolve the suffering, pain or fear of the person, who will even once recite this Bani.

Zafarnāmah containing the Tenth Guru's epistle to the emperor Aurangzeb

Hikayats (stories) Persian language metrical tales.

Home work

- In our class we discussed the meaning of the Shabad “ਜਾਗਿਤ ਜੋਤਿ ਜਥੈ ਨਿਸ ਬਾਸੁਰ.”
- Based on the discussion, please answer the following questions(50 points):
- 1.Who is the author of this shabad?
- 2.Which Granth is this shabad written in?
- 3.In your own words describe the meaning of each of the 4 lines in the shabad
- 4.According to the shabad what is does Guru ji telling us to avoid?
- 5.According to the shabad how can one become true Khalsa?
- 6. Write 5 Baanis in Dasam Granth and briefly explain what they are about?

Bonus Question—answer any one of the two (10 points):

•1.The shabad describes some rituals that the Khalsa should not follow. Briefly describe some rituals that you or your family may have or currently practice. How do those rituals align with this shabad?

OR

•2.If you or your family does not follow any rituals, do you notice any rituals followed at your local Gurduara?How do those align with this shabad?